VIDEO-DIALOGUE WITH MARCO CORDERO

In collaboration with Opere Scelte

I think that shapes and immagines complete other languages in the sense that they help to understand the real meaning of what you want communicate. I read a sentence from Trevi some time ago, on a critical text he said that the meaning of a word is like a paper boat in the ocean.

I think that taking the time to realize something is necessary to a better understanding of what we are doing. In the current context, time has become even more important, not only because it is somewhat expanding, but also because even breathing is no longer granted, but uncertain and precious. So I think we should use this moment to do things that require more time, breathing respectfully and thinking to those who are hardly breathing.