VIDEO-DIALOGUE WITH ANDREA GUERZONI

In collaboration with Opere Scelte

In these weeks of global health emergency my everyday life hasn't changed so much, a private and homely existence is normal for me. I have always lived and worked at home.
The natural external elements, even those of my small private garden, enter in the home, as a reason for reflection and study, as a graphic-pictorial starting point, that I'm also using for the creation of personal ikeban.
For me, the creative process is research, it's the freedom to have relationships and connections with art, but also with literature, philosophy, botany, natural sciences, and with different authors, from other eras and other cultures, such as in recent time, the Japanese one.
Currently, I'm working on the project *The Inner Garden*; for me, the garden is a mental and interior space: a literary garden, with images and signs.