VIDEO-DIALOGUE WITH SILVIA MARGARIA

In collaboration with Opere Scelte

Silvia Margaria decided to converse with Alice Zannoni as she was cooperating with her on a solo exhibition that would have been held in Bologna inside CUBO.

Silvia is now in a research phase, she is reading a lot and she is so concentrated in her work that she does not miss physical activity. Alice is very fond of sport and she is suffering the lockdown. Silvia compares walking to readingand explains how a walk across Alpi Marittime was important for her work *Dispersione*. Walking has a different relevance for Silvia and Alice, in Silvia's work walking is important to estrange and distance herself in order to choose what to archive and what to disperse.