VIDEO-DIALOGUE WITH MANUEL PORTIOLI

In collaboration with Opere Scelte

Manuel Portioli, who lives and works in Norway since 8 years, talks about his isolation in Bergen that unfortunately coincided with his exhibition “The Promise Land” (the lockdown started only one week after the opening). He explains the project, a big mural painting plus canvas, based on the mythological tales of Prometheus, who stole fire from the Gods to give it to the men, and of the Calydonian boar killed by the hand of the huntress Atalanta.
Finally Manuel shows his studio, partially unused since the end of the production of his exhibition, because he felt very sad this period.