VIDEO-DIALOGUE WITH REMIJON PRONJA

Remijon Pronja talks about the beginning of the pandemic, when in Albany it didn't seem so dangerous but then, watching Italy, they started to understand how fast is the contagion and the need for a lockdown in Albany. Remijon were participating in a collective exhibition that after the MoCAB in Belgrade will be host in Albany, Montenegro and Germany, but unfortunately the show was interrupted.
At the beginning he focused his thoughts on the positive aspects and he was quite happy to have time to work on his art research focusing on some works started years ago. He had a lot to do for his video lessons as a teacher and it would have been difficult to continue his art research that needs relationship and dialogue with other people. So he tried to enjoy the private space of his house and in particular the rooftop from where he can see the city and the life of the neighbours. He also thought about solitude and future.