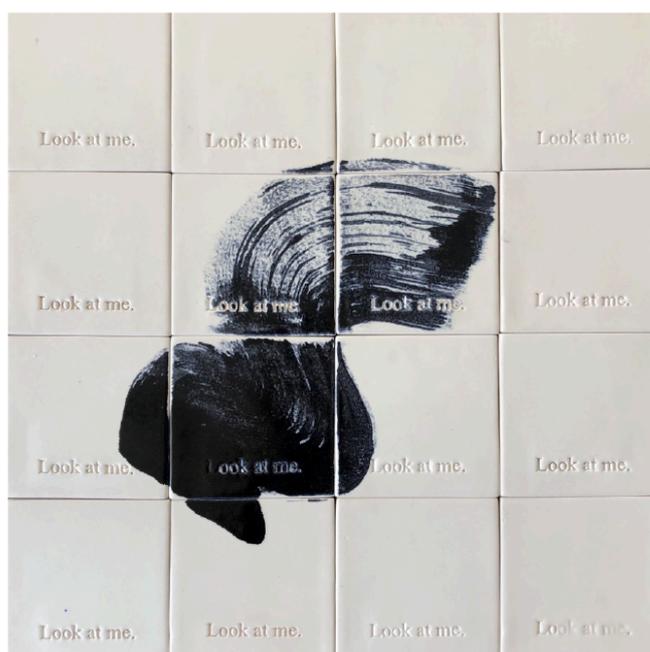


A PICK GALLERY

LOOK AT ME Fernanda Carrillo

Reopening on Tuesday 22th September 2020, from 3.30 pm



Fernanada Carrillo, *Look at me*, 2020, ceramic, cm 44x44

A PICK GALLERY on **September 22th**, in via Galliari 15/C, presents *Look at me* the first Italian solo-show by **Fernanda Carrillo**.

Fernanda Carrillo (Mexico City, 1995) with her research communicates the relationship with herself, through the pictorial and sculptural medium, in a continuous analysis of her own history and memory. Her artistic poetic is autobiographical, linked to her experiences and her country. Strongly passionate about Mexican history, she often uses techniques belonging to her own cultural heritage.

With her solo-show ***Look at me*** at A PICK GALLERY, Carri – as she signs her works – has worked on *Confessional Art* series in which, using ceramics and writing, she tells the emotion of looking and being looked, drawing upon the diaries she wrote as a child.

“Writing has always helped me untangling my thoughts. Even in particular moments the composition helped me to connect with myself and to maintain a balance”.

Through repetition of material, signs and words she transfers the texts from her diaries to the sculpture, creating a personal dialogue that she shares with visitors.

Showing intimacy is one of her goals; she does it writings on the ceramic and with the impulsiveness of the pictorial gesture. *Look at me*, the work that gives the title to the exhibition is also an invitation - literally repeated - to look at the artist's life, to read her stories as a novel, with a beginning, an illuminating moment and a conclusion. In the series *I told my therapist – I want to be the best version of myself* and *Soy una tormenta con piel* the introspective element is clear; in *Personal notes* the narrative element follows her thoughts and her questions, like in *When will it be enough?* where it seems that she speaks directly with the public...waiting for a reply.

Finally, with the series *Si el arte fuera una persona diria - te quiero, gracias*. emphasizes one of the main themes of the exhibition: love. "*Amor propio, amor loco, amor dulce, amor familiar, amor roto, amor complete*".

Maria Fernanda Carrillo Rodriguez, born in 1995 in Mexico City where she lives and works. After the Architecture degree at Universidad Anáhuac México, her first solo-show was on 2015 at Galeria Torre Del Reloj, Mexico City. She presented her works in several exhibitions in Messico and on 2019 in New York, with *The Faces of My Voice* at The Elizabeth Collective. She works also as curator at Casa Pixan Mexico City, and she has collaborated with international company as Swarovski, Rivero Gonzalez Wine and Tres-Chicon (Germany).

The exhibition will be visible until December 5th 2020 and it is part of **EXHIBI.TO** project that sees the participation of 34 realities including galleries and cultural spaces (with different opening times) in the city of Turin, in the week from 21 to 28 September 2020.