

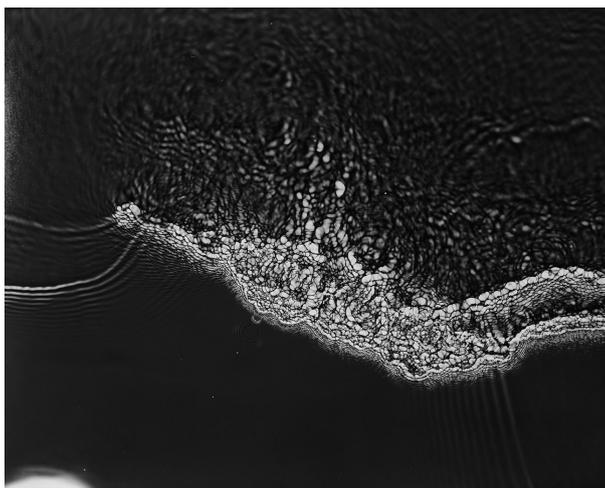
~~A PICK GALLERY~~

LA LUZ Y SU AUSENCIA

Julia Carrillo

Opening on April 22th 2021 from 3 to 8 pm

You can book your visit on our website
(<https://apickgallery.com/calendar/>) by mail or by phone



Score (polyptych detail), 2019, photogram, silver gelatine, selenium toned, cm 40.6x50.8

A PICK GALLERY presents *La luz y su ausencia*, the first Italian solo-show by Julia Carrillo, opening on **Thursday April 22th** at 3 pm, in via Gallinari 15/C.

Julia Carrillo (Messico, 1987) develops her research in a perfect balance between art and science, trying to analyse reality. Her degree in mathematics allows her to a scientific approach combining technical experimentations and artistic practices to represent natural phenomena, such as space transformation and light movement.

The exhibition includes some photographical series from the last years, based on the comprehension of movement and light. *Coreografias* is composed by 24 photographs that recreate a kind of dance where light unfolds and bounces on translucent, geometric objects. Light projection variation simulates the different angles of incidence of sun on the Earth's crust during the day; the change in perspective generates other drawings, expanding and unfolding images through the composition and decomposition of shadows and reflections.

The series *Superficies minimas*, using an analogic photographic technique, shows the results of spatial studies based on structures generated by soap bubbles. Here Carrillo drawn inspiration form the mathematical concept of the "stable form", in which membranes with the smallest possible surface are able to contain the greatest volume.

The soap bubble is spherical, the form with the simplest minimum surface.

The artist shows a conglomeration of soap bubbles in black and white, losing their sphericity and their geometry, but keeping the largest volume.

In the series *Score* water becomes a lens that continuously modifies light reflection, creating flashes symbolizing memory of a moment. Water is used as a device to generate a series of images of bright waves, reminding a musical score.

In another series, the artist investigates mathematical concepts such as border and infinite also through painting, testing possible geometric configurations based on two elements: line and colour, generating an unexpected three-dimensional sensation.

In other pictorial works from Carrillo, figures as optical devices which derive from the intersection of several modules in a virtual plane.

Contamination between different geometries becomes evident, the spaces are semi-transparent and the combination of lines and colours generates three-dimensional illusions.

The exhibition will be open until June 18th 2021.

Julia Carrillo (Messico, 1987), living and working in Mexico City, participated to several artistic residencies: MMCA Residency International Artist Fellowship of National Museum of Modern and Contemporary Art (MMCA / Corea), Flux Factory (New York) and The Hollows (New York). She has obtained support and grants for projects as Residency Program for the Artistic Improvement of the National Fund for Culture and the Arts (FONCA, 2014), the Support Program for Production and Research in Art and Media of the National Centre for the Arts (CENART, 2015), Young Creators of the National Fund for Culture and the Arts (FONCA, 2016-2017) and Art Science and Technologies (ACT-FONCA 2018). Her works are part of the collections of Monterrey Museum of Contemporary Art (MARCO) and Universum Science Museum, UNAM. In 2017 she obtained the Audience Award at the XII Biennale FEMSA (Monterrey, Mexico) awarded by FEMSA and CONARTE.