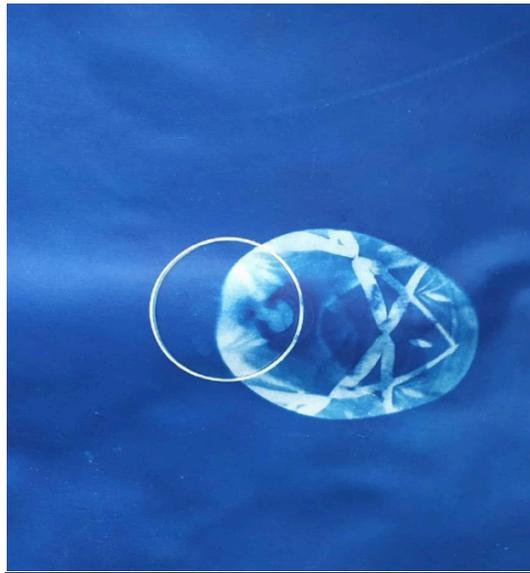


~~A PICK GALLERY~~

KITCHEN TABLE ARTIST Clara Sánchez Sala

Opening on April 22th 2021 from 3 to 8 pm

You can book your visit on our website
(<https://apickgallery.com/calendar/>) by mail or by phone



L'ombra es mida de la llum y de la vida, 2019, cyanotype on paper, cm 55x36

A PICK GALLERY presents *Kitchen table artist*, first Italian solo-show by Clara Sánchez Sala, curated by Antonio de Falco, opening on **Thursday April 22th** at 3 pm, in via Galliari 15/C.

The exhibition is based on a series of works produced in 2020 by **Clara Sánchez Sala** (Alicante, 1987) who reflects on home/studio as concept of artistic creation place.

Kitchen table artist is focused on the artist's resilience living in a limited space as a result of the pandemic that led her to spend all the time at home, continuing in her intent to create, without renouncing to her usual artistic method based the use of materials from everyday life.

Sánchez Sala works show that the artist sticks to her own normality, trying to involve emotionally the public through works that seem to ask open questions to the visitors.

Two fundamental keys of the artist's research are intimacy and combination of different disciplines from archeology to literature, from photography to video.

The apparent simplicity of works including collage, sculpture, video and cyanotype - an ancient photographic procedure variated into blue - creates a poetic, disruptive and almost enchanted effect.

A PICK GALLERY via Bernardino Galliari 15/C, 10125 Turin - IT / M. +39 349 3509087
info@apickgallery.com / www.apickgallery.com / Tuesday-Saturday 3.30-8 pm

The exhibition will be open until June 18th 2021.

The show is realized with the support of Ministerio de Cultura y Deporte de España



Clara Sánchez Sala (Alicante, 1987) graduated in Fine Arts at Universidad de Castilla la Mancha; “Máster Photo España: teoría de la fotografía y proyectos artísticos” at UEM in Madrid and “Máster en Investigación en arte y creación” at UCM, Madrid.

She received the scholarship from *Ayudas Injuve para la Creación Joven* (2017/2018); she participated at *Hangar International Residency*, Lisboa (2017); she won the *Colección Kells Award* in the context of Drawing Room Art Fair (2017), the *Colección Los Bragales award*, in the context of Estampa Art Fair (2016); *Jääl Project Award* (2015). She has also taken part in numerous festivals including *V Encontro de Artistas Novos* (Cidade da Cultura, Santiago de Compostela, 2015), *Getxo Arte* (Bilbao, 2015), *Intransit* (Madrid, 2015), *SCAN. International photography festival* (Tarragona, 2014).

She has participated in solo and group exhibitions including Quase Galeria y Museu Nacional Soares dos Reis (Oporto), galería 6más1 (Madrid), galería ATM (Gijón), MAG Mustang Art Gallery (Alicante), Casa Leibniz (Madrid), ARCO (Madrid), Drawing Room (Madrid), Estampa (Madrid), JäälPhoto (Madrid), Espacio OTR (Madrid), Espacio Odeón (Bogotá), Sant Andreu (Barcelona), Tegmark Gathering (Estocolmo).