

~~A PICK GALLERY~~

GRÀPHOS

Abel Bael, Cenere, Marco Filicio, Good Times Company,
Hazkj, Luogo Comune, Monograff, Ninaro', Rame13,
Rise the Cat, Vèrnis

Opening: Thursday, 19th September 2024, from 6pm

19.09.24 – 19.10.24

A PICK GALLERY presents the group show *Gràphos* - as part of the fourth edition of the annual street art review - on Thursday, September 19th at 6 pm, in Via Gallinari 15/C, Turin. The exhibition, curated by Cenere, includes works by **Abel Bael, Cenere, Marco Filicio, Good Times Company, Hazkj, Luogo Comune, Monograff, Ninaro', Rame13, Rise the Cat, Vèrnis**. Alongside the exhibition, artist Cenere has been working on a site-specific installation, which will be located in La Loggia (To), consisting of a large mural re-elaborating the town emblehems, adding another piece to the pre-existing collection of artworks created in 2021 by Ufocinque, Seacreative, Refreshink and Max Petrone.

The word gràphos (from the greek γράφω) leads back to writing, to the act of engraving and to the sign itself, techniques which unite the artists in the exhibition, who apply them in different fields – editorial, design or marketing – highlighting the fundamental relation between language, visual representation and communication.

By mixing paint, engraving and illustration, the exhibition's curator Mattia Paganucci (Cenere) brings back the first forms of art created by mankind, engravings on stones, and uses them as a starting point to showcase the artworks of a selection of street artists whom, after using the more common medium of spray painting in the realisation of wall graffiti, choose to analyse the sign itself on an artistic, illustrative and sculptural level.

The fusion of these techniques with street art has created a bridge between urban art and its more traditional counterpart, with the goal to make its inner messages available to larger audiences, both within and outside traditional contemporary art spaces.

The exhibition includes a series of unpublished artworks, including sculptures and installations that interact with the gallery spaces, avoiding the bi-dimensionality of traditional mediums (paper, canvas, plates) to create a more immersive dimensions.

The work of **Abel Bael** centres on the creation portals to other worlds, mixing symbology and occultism with elements of visual communication. His style is characterised by thick lines and an abundance of decorative elements, showing a street art influence, in contrast with the strong use of symmetry and the total absence of colours. **Cenere** (Jesi, 1987) always had an interest for graffiti and street art. His research starts with analogic photography, evolving into illustration and ink, and resulting in the exploration of spray paint and brushes as mediums, with which he creates fictional and mythological creatures,

connected to unusual legends or real stories. **Marco Filicio** (Fermo, 1990) combines elements from different origins, from the animal kingdom to the natural one as well as human nature, creating allegories or, as he calls them, Chimeras. The use of graphite defines the fantasy style of his work, which focuses on shadows and creating tridimensionality and an almost comic-like look.

Good Times Company is a duo made of street artist Edoardo Kucich and graphic designer Beppe Conti. Their artistic research is a melting pot of different techniques and styles, creating artworks composed of elements that imitate the aesthetics of magazines from the past century, extracting them from their original context and creating futuristic and surreal environments. **Hazkj** (Bologna, 1995) calls himself “a blast from the past”, mixing in his artworks social, historical and cultural elements. The artist has taken part to a variety of projects with the goal to restore communities within the Italian territory, often involving the local youth in the production of the artworks. **Luogo Comune** (Cremona, 1992) is an illustrator and urban artist. He has contributed to publications available in several countries as an illustrator, as well as producing an array of site specific artworks. His style stands out for the use of vivid colours in high contrast between each others, applied in uniform areas, creating artworks that analyse the local social context. **Monograff** (Florence, 1996) focuses on his hometown, Florence. The artist mirrors and opens a dialogue with his surrounding environment, focusing on natural or architectural elements, representing the result of the encounter between political and social in his artworks. The majority of his works is associated by the exclusive use of the colour blue, inspired by portuguese azulejos, on a white background, and by a chiaroscuro style free from unnecessary details, obtained carving patterns onto paint rollers. **Ninarò** created artworks characterised by fluid shapes, constantly experimenting with materials and techniques. What makes her style stand out, other than its fluidity, is the use of high contrast colours to create fantasy landscapes, often supernatural and dreamlike. **Rame13** (Pisa, 1989) has collaborated with various institutions in the past, going from non-governmental organisations such as Emergency, to fashion brands like PINKO. She has been working extensively with local schools to introduce the youth to street art. The landscapes created by Rame13 take inspiration from the dream world and tell stories rich of fantasy elements. **Rise the Cat** is a street artist creating artworks highlighting the importance of taking part in politics and maintaining a collective memory. His solo works portfolio is followed by a repertoire of installations created in collaboration with schools and social cooperatives, with the intention of introducing the youth to state institutions.

Vèrnis is a studio run by Barbara Migliaccio and Sara Zecchino. The name of the studio itself, *vernīs*, is derived from the piedmontese word for paint. The two artists mix up vivid colours and natural elements, with a strong pop art influence. The results are highly immersive and colourful artworks that capture the viewer’s attention.

For the #OVERTURE 2024, Thursday, 19th September 2024 all galleries of TAG – Torino Art Galleries will be open with extended hours until 11pm.

The exhibition will be open until 19th October 2024.