A PICK GALLERY

CALCULATING REALITY
Sven Drühl

Opening on September 9th 2022, 6 pm

A PICK GALLERY presents *Calculating reality*, a solo show by Sven Drühl curated by Emanuela Romano, opening on Friday 9th of September at 6 pm, in via Bernardino Galliari 15/C.

Snowy mountains, impervious cliffs, stormy seas, immense glaciers are the subjects dear to Sven Drühl's heart, with these subjects he takes us back to familiar places. Nature is the protagonist both in the imposing canvases, where feelings typical of romanticism resurface, and also in the more intimate canvases. The viewer perceives being in front of the purest and most unspoiled nature, but his works are never a reproduction of reality.
Sven Drühl draws inspiration from natural landscapes that are already widely known as European and Japanese 'art history' thanks to the works of famous artists. Landscapes capable of triggering strong and nostalgic feelings.

In the latest series of works conceived for the exhibition *Calculating reality*, the works are mainly based on vector backgrounds of computer games, completely virtual and unreal landscapes. Nature is highlighted by strong, contrasting colors that alter the perception of time, suggesting sometimes nocturnal and sometimes diurnal visions.
Observing Drühl's works, you gets lost in search of elements that reveal reality; you watch the canvas trying to grasp its true nature, but often the gaze is deceived and it does not even understand whether you are observing a snowy mountain or a raging sea.

Whether these views actually exist or they represent a romantic vision, the works of the Berlin-based artist cannot impress you and give impulses to the processes that send the individual back to the experience of himself and the world. As with virtual reality, the canvases create such a simulation of nature that the viewer feels part of that landscape, totally immersed in it.

Sven Drühl's technique also plays an important role, the overlapping of glossy and matt lacquers on different layers shows different details, depending on the light and the angle of view. If randomness is fundamental in design, in calculating possible realities and in execution, everything is studied in detail. The results are scenarios that seem more real than reality.

The exhibition will be open until October 29th, 2022.

Some of Sven Drühl's works are currently part of the group show *Laboratorio Montagna. Museum City Territories. Sistemi in divenire*, at the Mountain Museum in Turin until 9th October 2022.

Sven Drühl (Nassau, Germany, 1968; lives and works in Berlin) is known for his conceptual works in the context of appropriation, remixing and questioning of cultural references. In his research, he explores originality, authorship and creation through the use of what already exists, while emphasizing the traditional and the contemporary.

His solo shows include: *Virtual Landscapes*, Alexander Ochs Private, Berlin (2021); *New Landscape 4.0*, Bluerider Art, Taipei (2020); *Simulacra*, Galerie Tony Wuethrich, Basel (2017); *Simulated Landscapes*, Opere Scelte, Torino (2017); *Permutation*, Caspar-David-Friedrich-Zentrum, Greifswald (2017); *Shades of Grey*, Gallery S.E., Bergen (2010); *Landscapism*, Michael Schultz Gallery, Seoul (2008); *Remix*, Fassbender Stevens Gallery, Chicago (2002).
Among his group exhibitions: *Alptraum*, TAM Torrance Art Museum, Torrance (2020); *50 anos de realismo – Do fotorrrealismo à realidade virtual*, Centro Cultural do Banco Brasil, Rio de Janeiro (2019); *New Black Romanticism*, National Museum of Art of Romania, Bucharest (2017); *Under Construction (B)erlin*, Opere Scelte, Torino (2015); *Alptraum*, Visual Voice Gallery, Montreal (2015); *Berlin - Klondyke 2011*, Art Center Los Angeles (2011); *Culture(s) of Copy*, Goethe Institut, Hong Kong Arts Center, Hong Kong (2010); *De Natura*, Centre d'Art Contemporain, Meymac/Limoges (2005).