A PICK GALLERY

FLOR INMORTAL

Opening 26 March 2024, 6:30 pm

A PICK GALLERY presents the solo show by Volga Sisa, *Flor Inmortal,* curated by **Ghëddo** and **Emanuela Romano**, on Tuesday March **26th March** at 6:30 pm, in via Galliari 15/C.

The title of the exhibition *Flor Inmortal*, the Spanish translation of the Quechua language word sisa, "immortal flower", is used by the artist to define his own artistic identity and, at the same time, the resistance of what she identifies as universal struggles shared by peoples. The image of a perennial gem that releases its inexhaustible vital energy encapsulates all the sensory and emotional intensity of the artist's work.
Influenced by the call of spirituality and culture rooted in Bolivian folklore, Volga Sisa weaves a symbolic universe where intertwine collective rituality, family memory and personal experience.
In a contamination of materials and iconographies that draw from ancient pre-Columbian culture and contemporary visual repertoire, the images that inhabit the artist's personal mythology transport us to a dimension where it is possible to reconnect with the ancestral past by redesigning one's own identity.
On show there are installations, sculptures, drawings and tapestries: recent and new works dedicated to the female figure, imbued with magical spirituality.

Volga Perez Jauregui, Volga Sisa (La Paz, Bolivia, 2001)
After graduating from high school in 2020, she moved the same year to Turin, where she now works and studies at the Academy of Fine Arts.
Her practice focuses on social and intimate cracks, influenced by concepts and images rooted in Bolivian and pre-Columbian culture. Fabric is recurrent in her production, as an emblem of the concepts of care and family, which she uses in an attempt to restore value to something that is overproduced and undervalued.

The exhibition proposal is part of a programme of exhibitions curated by Ghëddo that involves collaboration between artists and contemporary art spaces in Turin. The entire project is realised under the patronage of the Accademia Albertina di Belle Arti di Torino and the City of Turin, with the support of Fondazione Venesio.

Ghëddo

Active in Turin since 2021, the curatorial collective organises cultural projects to enhance and promote emerging art. It aims to create a dynamic network between artists, galleries and independent spaces in the territory, fostering cooperative experiences in order to build a solidary bond and generate dynamics of human, ethical and artistic exchange.

Ghëddo is: Olga Cantini, Rachele Fassari, Davide Nicastro, Marta Saccani, Barbara Ruperti.

On the occasion of the opening, it will be possible to taste a drink proposed by 'Sciarada - Bistrò e Miscelati', inspired by the exhibition.

The exhibition will be visible until April 20th 2024.

In collaboration with Associazione Ghëddo