

A PICK GALLERY

OVERVIEWER – Jan Muche MOTHER LEMON – Bianca Bondi

Opening October 29th, 2019, 6.30 pm



Jan Muche / Bianca Bondi

A PICK GALLERY has the pleasure of inviting you on **Tuesday 29th October** at 6.30 pm, in **via Galliori 15/C**, to the opening of the solo-shows by berliner artist **Jan Muche**, curated by Emanuela Romano, and **Bianca Bondi**, artist from South Africa invited in collaboration with JosèdelaFuente Gallery from Santander.

Overviewer offers an interesting view of Jan Muche's research through some older works (2008-2012) and a new series of works produced specifically for the exhibition that highlight a return to figuration, without neglecting his architectural compositions and unsettling perspectives. On the canvases we see the overlapping of ancient cards and fabrics, subjects that bring attention to society and modern politics; he perfectly combines the human presence with the abstract mixture of shapes and colours.

Bianca Bondi's work places contemporary attention on environmental factors and digestive processes linked to food, wellness and the obsession of youth, starting from the symbology of lemon. The fruit can be considered a symbol of bitterness and disappointment on the one hand and on the other symbol of fidelity and fertility, thus assuming a feminine, maternal essence. The title *Mother Lemon* is a reference to the duality of maternal emotions, good intentions sometimes so concentrated as to become love.

Both exhibitions will be open until January 18th 2020.

A PICK GALLERY via Bernardino Galliori 15/C, 10125 Torino / M. +39 349 3509087
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Jan Muche (Herford, Germania, 1975; he lives and works in Berlin)

Among his main exhibitions: *Alptraum*, La Estacion arte contemporaneo, leac, Chihuahua, Mexico (2019); *Aufmachen, Linien, Weiten*, Alexander Ochs Private, Berlin (2019); *Bottom Up*, Kühlhaus Berlin (2018); *Wir nennen es Arbeit*, Opere Scelte, Turin (2017); *Aushub und Einfuhr*, Kunstverein Ulm (2015); *Tales from Darkness, Sunaparanta*, Goa Center for the Arts, Althino, Panaji, India (2015); *Jan Muche*, Opere Scelte, Turin (2013); *Alptraum*, Goethe Institut Johannesburg, Johannesburg (2012); *Berlin Klondyke 2011*, Art Center Los Angeles, Los Angeles, CA (2011); *Kleine Welten*, CAS / Contemporary Art Space, Salzburg (2011); *Los Angeles, Cape Town*, Cell Project Space, London, England (2011); *Alptraum*, Transformer, Washington, DC (2010); *Experiment after*, Michael Schultz Gallery, Seoul (2008); *Stilelibero*, Studio d'Arte Cannaviello, Milan (2006).

Bianca Bondi (Johannesburg, South Africa, 1986; she lives and works in Paris)

Among her main exhibitions: Banjoun Station, Camerun, (2011); CCA Ujazdowski, Warsaw, PO (2014); Galerist, Istanbul, TR (2015); Chateau Roche Guyon, FR (2015 e 2016); New Jörg, Vienna (2016); Platone, Ostrava, CZ (2017); José de la Fuente Gallery, Santander, SP (2017) and TagTeam Studio, Bergen, NO (2017); *Crashtest, la rivoluzione molecolare* (2018) curated by Nicolas Bourriaud, MoCo, La Panacée, Montpellier; *I ricordi repressi ritornano come miti ...*, Cité des Sciences, Parigi (2017), *Gradualmente poi all'improvviso*, Galerie 22,48 m2, Parigi (2018); SWEETTEETH, Hazard Gallery, Sudafrica (2018) e Art Cologne, (2018); 15th Biennale de Lyon, until January 5th, 2020. Among participations and awards: Young sculpture triennial in Orońsko, PO (2017); finalist for Emerge Revelations Scholarship (2015); French Foundation *Talents contemporanei*; Meurice Art Award (2018); Prix des Amis de Palais de Tokyo (2018).