

A PICK GALLERY

NEARLY A DUSTY RAINBOW EXPERIENCE – Markus Huemer VOLIAMO – Solomostry

Opening Wednesday November 3rd 2021, 6pm

A PICK GALLERY is pleased to invite you, on November 3rd at 6 pm, in via Gallinari 15 / C, to the opening of the exhibitions of **Markus Huemer**, curated by Emanuela Romano, and **Solomostry**, who is invited as part of a collaboration with the **Lunetta11** gallery.

Markus Huemer (1968, Linz), an Austrian artist living in Berlin, uses various artistic disciplines, while preferring painting and drawing. He meticulously explores and designs images and, although with a scientific attitude, his main source of inspiration is nature, which he then relates to elements of architecture. For the solo show *Nearly a Dusty Rainbow Experience*, Huemer presents to A PICK GALLERY his most recent artistic research, within which we find works that appear as a sort of false archive of pre-existing works. The *Thumbnails* series offers thumbnails of his paintings, reproductions of digital icons present on a computer, which offer a preview of the image files. The artist gives shape and three-dimensionality to the intangible archival materials such as thumbnails which are a tool for finding images. The reworking is multiple; the original works are photographed and reduced to icons all of the same format which are subsequently recreated as unique pieces with a standard size of 13x9x3 cm. With this series Huemer therefore works on the very concept of image and draws valuable information from the algorithm that determines the icons on the PC itself.

Between nature and architecture, neutral colors such as black, white and gray are contrasted with fluorescent colors, Markus's works acquire a strongly characteristic and recognizable style.

Solomostry (1988, Milan) is a street artist who started taking brush in hand in the setting of Milanese techno clubs and on the walls of the city, basing his artistic research on the importance and strength of the geometrical line.

Born and raised in Milan, where he currently lives and works; he graduated in Graphic design and Art direction. In a short time he embraced street culture and graffiti art. He approached the world of the Milanese nightlife, where he began creating sets for techno events: thus his monsters - Solomostry - were born, accompanying the late night crowd until dawn. Over the years his art has returned to the streets, taking up the artistic techniques of graffiti: brushes, sprays and rollers. His graphic eye shapes his style: impactful, without shades or lights / shadows. His artistic research is based on the geometry of lines – neat and graphic or messy and dripping, which stand out against a background of strong and vibrant colors. Today his works are represented by the Kolly Gallery in Zurich and Geneva, by the Cohle Gallery in Paris and by Lunetta11, in Alta Langa.

The exhibitions will be visitable until Saturday January 15th 2022.

Markus Huemer was born in 1968 in Linz, Austria, and currently lives and works in Berlin. His education begins at the High School of Artistic and Industrial Design, and ends at the Academy of Arts, Dusseldorf.

Among his main international exhibitions: Philipp von Rosen Galerie, Cologne (2021); Ileana Tounta Contemporary Art Center, Athens (2020); Sprengel Museum Hannover, Hannover (2019); Danubiana Meulensteen Art Museum, Bratislava (2018); Selected Works Gallery, Turin (2017); Total Museum of Contemporary Art Seoul, Seoul (2017); Museum Albertina, Vienna (2015); Museum Gegenstandsfreier Kunst, Otterndorf (2013); DOX Center for Contemporary Art, Prague (2009); Singapore Art Museum, Singapore (2008); Fundación Juan March, Madrid (2008); Museu de Arte de São Paulo, Assis Chateaubriand - MASP, São Paulo (2007); Museum Africa, Johannesburg (2004); The Detroit Institute of Arts, Detroit (2003); Whitechapel Gallery, London (2003).