A PICK GALLERY

ACCIDENTES GEO-GRÀFICOS

LAURA QUIÑONEZ

Opening March 10th, 2020, 6.30 pm



Laura Quiñonez, *Accidentes Geo-gràficos* (serie), 2019, print on Hahnemuhle rice paper, cm 52x70

A PICK GALLERY has the pleasure of inviting you on **Tuesday 10th March** at 6.30 pm, in via Galliari 15/C, to the opening of the first solo-shows in Italy by **Laura Quiñonez**, *Accidentes Geo-gràficos*, curated by Emanuela Romano.

The fulcrum of Laura Quiñonez's work is questioning the notions of distance, destiny, memory and identity; thanks to photography she offers a sensitive reading key of what is a changing territory made up of borders, connecting it with its people, now and before. With *Accidentes Geo-gráficos* series, a project born in 2016 and still ongoing, the artist tells stories of opposition to slavery, shared from generation to generation and, lead by various testimonies, she connects the traditional hair compositions made by Afro-Colombian women with natural elements and territories that they have historically occupied and that are related to their stories of resistance. Thanks to the knowledge of these testimonies Quiñonez has found an intimate and symbolic dimension of a territory that belongs to her and that also tells her origins, Colombia. What the artist has captured from these stories is that the hairstyles were used by the "cimarrones" in the composition of maps used to escape to freedom. The names of some hairstyles and their stories are proof that braids become the means by which this community has appropriated the territory, in a strong and poetic way at the same time. From these hairstyles that today make us think of everyday life, the meaning of the tribute of a people in memory of their ancestors emerges.

The exhibitions will be open until September 6th 2020.

Laura Quiñonez (1985, Colombia; she lives and works in Marseille, FR) after graduating in Graphic Design from the National University of Colombia, she received the prestigious National Photography Award from the Colombian Ministry of Culture in 2009. She joined the National School of Photography in Arles and after she began a postgraduate residence in Kyoto, Japan, at the University of Art and Design, where she learned traditional photoengraving techniques. Over last years she has presented her works in group and personal exhibitions in France, Japan and Colombia. Her photographic works, often accompanied by drawing, have been exhibited at Rencontres d'Arles Photography Festival (2017), Museum of Modern Art, Bogotà (MAMBO 2017), Alliance Française Gallery, Bogotà and in the context of Kyotographie Festival KG+ (2015).