A PICK GALLERY

mc2
CONTEMPORARY ART

GOOD IDEA / CORPO A CORPO

Manfred Peckl / Silvia Gatti e Claudia Vetrano

curated by Emanuela Romano

DANCE ME TO THE END OF LOVE

Casper Faassen

curated by Mc2gallery

Opening October 30, 2024, 7 pm
Performance by Manfred Peckl, 7.30 pm
31.10.24 – 7.12.24

On **October 30** at 7 p.m., A PICK GALLERY, in Via Galliari 15/C, presents three exhibitions: *Good Idea*, a solo show by **Manfred Peckl**; *Corpo a corpo* by **Silvia Gatti** and **Claudia Vetrano**; and *Dance me to the end of love* by **Casper Faassen**, presented by Mc2gallery.
As every year during Turin's Art Week, A PICK GALLERY invites another gallery to share the exhibition space and collaborate on an artistic project. This year, we have the honor of hosting **Mc2gallery**, which is based in Milan and Tivat (Montenegro).
The three exhibitions share a common theme: exploring the body as an expression of the relationship between the individual and the surrounding world. The body in motion, isolation, or dissolution in space serves as the common thread that unites these varied artistic approaches, creating an unexpectedly cohesive narrative. From the deconstruction of landscapes through Peckl's performances, to the social distancing highlighted in Vetrano's installations, to the metaphysical essence of the body in Gatti's work, culminating in the captured dance of Faassen.

GOOD IDEA

Manfred Peckl's solo exhibition stands out for its frenetic and compulsive approach to collage, where pieces of advertising paper are torn apart and reorganized into abstract and destabilizing landscapes. The works investigate the layering of communication and visual language, starting with the destruction of public posters, which are then reassembled into new compositions. Peckl's reflection focuses on the tension between chaos and order, between catastrophe and rebirth, symbolizing continuous renewal. His exploration extends through performances where poetry, music, and art merge in a punk dimension, engaging the audience in a vibrant, multisensory experience. For the opening, the artist will present the live performance ***morp can free***, as an anagram of the word "performance."

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info@apickgallery.com / www.apickgallery.com / Tuesday-Saturday 3.30-8 pm

Mc2gallery Italy – Montenegro / M. +39 339 6632187

CORPO A CORPO

The exhibition *Corpo a corpo* explores how the human body interacts with and relates to its surrounding space. Claudia Vetrano presents *Passeggero*, a project inspired by the concept of a single-seater vehicle, conceived in 1962 to overcome urban congestion. The piece becomes a metaphor for the growing trend toward individualism and social distancing, represented by a dystopian sculpture that both protects and isolates the individual. Silvia Gatti, on the other hand, questions the limits of the body and the self, with paper works that transform into a topographical surface, almost extraterrestrial, like metallic sheets crumpling on impact, between sky and earth. Both artists, despite different approaches, reflect on our relationship with space and the boundary mechanisms that influence our daily lives.

DANCE ME TO THE END OF LOVE

With the exhibition *Dance me to the end of love*, Casper Faassen reflects on movement and transience through the theme of dance. In collaboration with dancer Madoka Kariya, Faassen explores the relationship between the moving body and space, inspired by the Japanese philosophy of 'Ma', the intermediate space that connects rather than separates. His photographic works, marked by the use of craquelure, symbolize the passage of time, creating a visual interplay between sharpness and blur, presence and absence. The artist invites the viewer to confront the fragility and ephemeral beauty of the body, appearing and disappearing like a breath in the dance of time.

In occasione della **Art Night** promossa da **TAG Torino Art Galleries**, sabato 2 novembre A PICK GALLERY sarà aperta dalle ore 15.30 fino alle 23.
Il 2 e 3 novembre, con la collaborazione di **Lavazza**, la galleria ospiterà **Art Coffee Breakfast** dalle ore 10 alle 12.00.

Le mostre saranno visibili fino al 7 dicembre 2024.

During the **Art Night** promoted by **TAG Torino Art Galleries**, A PICK GALLERY will be open on Saturday, November 2, from 3:30 p.m. to 11:00 p.m. On November 2 and 3, in collaboration with **Lavazza**, the gallery will host an **Art Coffee Breakfast** from 10:00 a.m. to 12:00 p.m.

The exhibitions will be open until December 7, 2024.