~~A PICK GALLERY~~

THE ART OF SAYING GOODBYE

Leila Erdman Tabukashvili

curated by Olga Gambari

Opening on May 6th 2025, 7 pm
06.05.25 - 31.05.25

From May 6th, **A PICK GALLERY** is pleased to present *The Art of Saying Goodbye*, a solo exhibition by Leila Erdman Tabukashvili, a visual and poetic exploration of goodbye, understood not as a simple loss, but as a profound, ambiguous, necessary act. An emotional threshold in which pain and irony, nostalgia and future, beauty and absence coexist.

"Saying goodbye is not just letting go, but learning to carry what won't return".

The exhibition gathers a series of unpublished works—photographs taken over the past year during what she calls her "careful travels."
Geographical displacements that are also inner journeys, from which she draws precious fragments of reality: bodies, faces, glimpses that become emblems of universal emotions. Each shot is carefully selected, following recurring themes that Leila feels are urgent—intimate yet shareable: love, departure, loss, belonging, memory.

Some images are accompanied by handwritten texts—short but intense poetic and ironic flashes that suspend time, turning the photograph into a "living," three-dimensional scene. These words carry her unmistakable tone: visceral and lyrical, intimate yet open to the viewer, offering more than one interpretation.

In the show, Leila creates a setting that weaves together image, text, and personal objects—fragments of her life, memory-charged details that envelop the visitor in an atmosphere suspended between present and past.
She calls it a corner of memory, where every detail holds an emotion, a story, an unspoken goodbye.

A live musical performance opens the exhibition and turns into a permanent installation.
A piano, picture frames, sentimental objects—familiar elements that speak of home, of what is left behind, and of what one tries to rebuild elsewhere.
The space transforms into a visual and sonic diary, made of travels, faces, encounters, and words floating between melancholy and desire.

Leila Erdman Tabukashvili, born in Siberia in 1995, is a nomadic and multifaceted artist, with a language that traverses photography, video, music, and written word. Her works—intense, fragmentary, almost synesthetic—portray a generation living in an uncertain world, yet unwilling to give up on love, laughter, or belonging.

Her photography doesn't capture—it intercepts. It doesn't close—it opens. And it is precisely in that suspension that the heart of the exhibition lies: the delicate space where saying goodbye becomes an act of emotional resistance.
An intense, poetic, and surprising exhibition that reminds us every farewell is also a form of rebirth.

In the context of Exposed - Torino Photo Festival, **TAG Torino Art Galleries** proposes the usual appointment with **TAG Art Night** on **Saturday 10th May from 6 to 11 p.m**. and **TAG Art Breakfast on 9th-10th-11th May from 10 a.m. to 12 p.m**. On this occasion A PICK GALLERY will offer to its public the products of the company **Lolli Liquori** for a special and very unusual breakfast.

Thanks for supporting the exhibition: Cilvea Vetri per l'Arte, Engitel S.p.A. Digital Company, Elesa Design, Piatino Pianoforti.

The exhibition will run until May 31th, 2025.

BIO
Born in 1995 in Siberia, she lives and works between Moscow, Tbilisi, New York and Tel Aviv
Her research unwinds between photos and video.
Through the medium of photography she attempts to explore the transformations of the human soul. With the video work 'I'm not afraid of the Apocalypse, I'm afraid you don't love me anymore' he won the Jerusalem Film Festival in 2024 in The experimental Cinema and Video Art competition and the Combat Prize in the video section. At Artefiera (February 2025) she won The Collectors.Chain by Art Defender award; at Cremona Art Fair (March 2025) she won the Prospettiva award.
Among her exhibitions: "Portraits" A PICK GALLERY, Torino (2024); "Death. Redeath. Rebirth" together with Eugene Petrushansky curated by Gili Zaidman, Indie gallery, Tel Aviv (2023); exhibition "Connection lost" composer Vladimir Volkov, curated by Adi Yekutieli, Artists' House, Tel Aviv (2023); "Oblivion" as a part of collective studio show, Art-residence Kakdelart, Old Yaffo (2023); "Mother, show me a world without war", Talis Gallery, Jerusalem (2023); "Misunderstandings", Foco gallery, Lisbon (2023); "World and Peace. Fragility", supported by Ria Keburia foundation and Tbilisi City hall, Deda Ena park (2022); "Temporary infinity/ The choice", supported by Fotografia gallery, Fabrika, Magnolia photo laboratory, Tbilisi, Fabrika (2021); Tbilisi Photo Festival with Ria Keburia Foundation (2017).