A PICK GALLERY

PEP LLABRÉS
ART CONTEMPORANI

CERAVENTO

DETAILS COLLECTION

Jan Muche

curated by Emanuela Romano

PMI / TRN Tres miradas, un espacio

Aina Albo Puigserver, Robert Ferrer i Martorell, David Magán

in collaboration with Pep Llabrés

LUNGO LA SOGLIA

Giuseppe Vassallo

in collaboration with Ceravento

Opening Wednesday, October 29th, 2025, at 7 PM
October 30th – December 6th, 2025

On October 29th at 7 PM, **A PICK GALLERY**, Via Galliari 15/C, presents three exhibitions: *Details Collection*, a solo show by Jan Muche; *PMI / TRN – Tres miradas, un espacio* featuring works by Aina Albo Puigserver, Robert Ferrer i Martorell, David Magán; and *Lungo la soglia (*Along the Threshold*),* a solo exhibition by Giuseppe Vassallo.

Every year, on the occasion of Turin's Art Week, A PICK GALLERY creates a space for dialogue between different languages and geographies. This autumn, the gallery is collaborating with **Ceravento** (Pescara) and **Pep Llabrés Art Contemporani** (Palma de Mallorca), as part of the exchange project *TAG Torino Art Galleries meets Art Palma Contemporani.*

In addition, as part of the ***Art Night*** promoted by **TAG Torino Art Galleries**, A PICK GALLERY will be open on Saturday, November 1, from 6 PM to 11 PM.

On October 31, November 1 and 2, in collaboration with Lavazza, the gallery will host ***Art Coffee Breakfast*** from 10 AM to 12 PM.

Details collection

The exhibition brings together a series of small-format works by Berlin-based artist **Jan Muche**, where his pictorial language—marked by lines, structures, and chromatic layering—is condensed into dense and essential compositions. Each work becomes a fragment of a larger landscape—a detail extracted from a possible architecture, industrial memory, or mental construction. In these small formats, the painterly gesture becomes more intimate: the grid transforms into a personal weave, structure into rhythm, precision into poetry. His works combine order and vibration.

Often inspired by Constructivist aesthetics and Modernist architecture, Muche's paintings merge industrial memory with contemporary sensibility. In this show, dedicated to small-scale works, Muche reduces the scale but amplifies focus: each surface becomes a "collection" of marks, planes, and inner tensions.

Details Collection invites the viewer to look closely—to discover the gesture within the structure, the hand within the geometry, the whole within the fragment. It explores how the minimal can contain the maximal—how painting, even at its smallest scale, remains a field of infinite construction.

PMI / TRN Tres miradas, un espacio

This exhibition offers a journey through three distinct plastic languages which, despite their formal and material differences, converge in a shared territory: the exploration of abstraction as a starting point for building new visual and sensory spaces.

Aina Albo Puigserver (Palma de Mallorca, 1982) transforms geometry into emotion. In her work, abstract lines and forms engage with light, shadow, and color to create sensitive landscapes that transcend cold calculation. Wood, lacquer, and pigments become tools for expressing matter as vital space, suspended between rigor and lyricism. Rooted in nature and atmosphere, her practice returns geometries that resonate with intimacy and memory.

Robert Ferrer i Martorell (Picassent, 1978) is a multidisciplinary artist who explores the possibilities of geometric abstraction through formal precision, light, and space. His practice examines the dialogue between order and chaos: orthogonal structures giving rise to free forms, suspended geometries that seem to float, reinterpreted proportions and variable modules. Light plays a central role, not only as a means of visibility but as a transformative agent: the works change depending on illumination, producing ever-shifting perceptions in relation to space and time.

David Magán (Madrid, 1979) focuses his research on light, color, and transparency. His work exists between kinetic art and minimalism, with a focus on the perceptual dynamics between artwork and viewer. Using materials such as colored plexiglass, Magán creates suspended geometric structures and site-specific installations that transform with the light and viewing angle. His practice explores the immaterial dimension of art, where simple elements give rise to complex, evolving visual experiences.

Lungo la soglia

Giuseppe Vassallo's work investigates the relationship between body and landscape, figure and background, in a continuous movement that dissolves the boundaries between the subjective and the objective. Painting and drawing intertwine in a research that brings forth an intimate vision of existence: bodies blending with their surroundings to the point of losing gender identity, in a tension that shifts between symbiosis and conflict.

The exhibition title references the architecture of Carlo Scarpa, where the threshold is not merely a passage but a poetic space, a site of transformation.

This exhibition opens within a space of welcome and hospitality, which in turn gains further value as a place of sharing.
Along the Threshold thus becomes not only an aesthetic passage but also a geographical and cultural one—an invitation to dialogue with new spaces and new gazes.

The three exhibitions, interwoven, offer a shared reflection on geometry and spatiality, themes explored through different perspectives and practices.

The exhibitions will be on view until December 6th, 2025.

Short Bio

Aina Albo Puigserver (Palma, 1982) graduated in Fine Arts, studying at the University of Salamanca and the Miguel Hernández University of Elche, and completed her training with courses in Engraving and Printmaking at the Polytechnic University of Valencia. She began her professional career in 2016 and has exhibited in Peru at Now Gallery in Lima. In Mallorca, she has taken part in numerous group exhibitions and held two solo shows at Pep Llabrés Art Contemporani Gallery (2016 and 2023). She has also participated in national fairs such as Estampa Contemporary Art Fair (2018 and 2021) and international ones such as SP-Arte in São Paulo (2019, 2020, and 2021) and Parc Lima (2019). Among her upcoming projects is a solo exhibition at the Francisco Sobrino Museum in Guadalajara, scheduled for spring 2025. Her works are included in public and private collections such as MACVAC – Museu d'Art Contemporani Vicente Aguilera Cerni, the Ars Citerior Collection of the Valencian Community, the Diputación de Soria, the Polytechnic University of Valencia, and the Consell de Mallorca, among others.

Robert Ferrer i Martorell (Valencia, 1978) has emerged in recent years as one of the most prominent voices in contemporary geometric abstraction in Spain, earning institutional recognition and a presence in major artistic contexts. A key moment in his career was the large-scale installation *Porta oberta a l'invisible* at the Instituto Cervantes in Paris in 2016, which marked the beginning of his international projection. Since then, he has taken part in fairs and exhibitions such as ARCO, ARTBO, and Art Dubai, and has exhibited in prestigious Spanish institutions like the Museo Salvador Victoria in Rubielos de Mora. His work is recognized by curators, collectors, and specialized audiences, positioning him among the most promising Spanish artists of his generation.
Winner of the Colección La Escalera Prize at the Estampa 2023 fair, Ferrer is represented in major public and private collections, including Helga de Alvear, Phillips Collection, Eduardo Hochschild, and Ars Citerior.

David Magán (Madrid, 1979) trained at the La Palma School of Art between 1999 and 2004, specializing in sculptural techniques in wood and metal. He furthered his education with courses in stained glass and glass sculpture at the Real Fábrica del Vidrio de La Granja. Since 2009, he has worked between Guadalajara and Madrid, where he runs his studio together with his brother Kiko Magán.

He has exhibited in Germany (Samuelis Baumgarte Galerie) and Spain (Galería Cayón, Fundación Centro Nacional del Vidrio, Museo de Arte en Vidrio de Alcorcón), as well as participating in international exhibitions and biennials in Panama, Havana, Paris, Strasbourg, Miami, Copenhagen, and Seoul. Since 2011, he has regularly taken part in ARCOmadrid and other international art fairs such as ArtLima, Zona MACO, PINTA, and Art Toronto.
His works are included in public and private collections such as the Museo de Arte Contemporáneo de Madrid, the Centro de Arte Tomás y Valiente, the Murano Glass Museum, and the Fundación de Arte Kablanc Otazu.

Jan Muche (Herford, 1975) lives and works in Berlin. He began his training as a lithographer (1992–1995), later studying painting at the University of the Arts in Berlin under Karl Horst Hödicke, eventually becoming his master student. From 2008 to 2011, he taught at the Kunsthochschule Berlin-Weißensee; since 2011, he has been a painting professor at CDK in Hangzhou, China.
He has exhibited widely in Germany and abroad, including: *Das jüngste Gerücht* with Franziska Klotz, Galerie Kornfeld, Berlin (2024); *Die Perspektive ist klar*, A PICK GALLERY, Turin (2023); Marta Herford (2020); Torrance Art Museum, California USA (2020); *Aufmachen. Linien. Weiten*, Alexander Ochs Private, Berlin (2019); *Overviewer*, A PICK GALLERY, Turin (2019); *Ausrichten*, C&K Galerie, Berlin (2017); Haus am Lützowplatz, Berlin (2017); *Wir nennen es arbait,* Opere Scelte, Torino (2017); *Kompressor*, Studio d'Arte Cannaviello, Milan (2013); Wuhan Art Museum, China (2009).

Giuseppe Vassallo (Palermo, 1990) is a painter and printmaker. He graduated from the Academy of Fine Arts in Palermo with degrees in Exhibition Design and Printmaking. He has taken part in numerous exhibitions in Italy and abroad.
He has exhibited with Susanna Orlando Gallery (2017), at the Italian Cultural Institute in Budapest (2018), and more recently in Milan with the solo show *Luce privata* (2022) and the duo show *Lunatico | Lunare* at Galleria Patricia Armocida (2023). That same year, he participated in Premio Marche and presented the solo show *L'ora blu* at Fiera di Roma with Ceravento Gallery.