A PICK GALLERY

ON LIFE, THE UNIVERSE AND EVERYTHING ELSE

Jay Gard – Wolfgang Flad

curated by Emanuela Romano

Opening on September 18th 2025, 6 pm
18.09.25 – 25.10.25

On September 18, on the occasion of TAG Torino Art Galleries reopening with the event *Ouverture2025*, **A PICK GALLERY** presents the new exhibition season with *On Life, the Universe and Everything Else*, an unprecedented dialogue between the artistic research of Jay Gard and Wolfgang Flad — both prominent figures on the Berlin art scene — who will be present at the opening to meet the public.

The exhibition explores the intricate interconnections between life, nature, movement, and space, linking architecture, botany, and science through a formal language capable of crossing disciplinary boundaries. Berlin, a city synonymous with openness and experimentation, serves as the backdrop that fuels their work, which ranges from Bauhaus to Baroque, from the rigor of geometry to a fascination with organic forms.

All works by Gard and Flad have been created specifically for this exhibition, stemming from a deep reflection on movement, natural dynamics, and the relationship between human beings and the environment.

With **Jay Gard** (Halle, Germany, 1984), near-engineering precision and formal elegance take shape in compositions that intertwine painting and sculpture, using materials such as wood, metal, and pure pigments, reinterpreting influences from modernism, art history, and industrial graphics. His work has gained international recognition, with exhibitions in institutions such as the Museum Gunzenhauser and public projects in Austria and Sweden. **Wolfgang Flad** (Reutlingen, Germany, 1974), on the other hand, creates suspended, light, and dynamic sculptures and installations made from organic and recycled materials, where biomorphic forms evoke vegetal and microscopic worlds. His practice, characterized by meticulous craftsmanship, investigates processes of erosion, growth, and transformation, creating immersive environments that challenge the perception of space.

Together, Gard and Flad open a mental and sensory space that invites reflection on what is visible and what remains hidden, on the known and the unknown. *On Life, the Universe and Everything Else* thus becomes an invitation to explore, through the language of images, the complexity of life and possible universes, beyond conventions and boundaries.

The exhibition will be on view until **October 25, 2025**.

BIO

Jay Gard

Born in 1984 in Halle, Germany; he lives and works in Berlin.
Gard studied painting at the University of Art and Design in Halle with Prof. Thomas Rug. From 2006 to 2008, he worked as an assistant in the Tom Sachs Studio, New York. In 2008, he attended a semester in sculpture at the Berlin University of the Arts with Prof. Florian Slotawa. In 2009, he was an assistant in the Thomas Demand Studio, Berlin.
In 2011, he graduated in Multimedia Arts from the Academy of Visual Arts in Leipzig with Prof. Joachim Blank. Since 2022, he has been co-curator of the BcmA Gallery, Berlin.
Selected exhibitions: *The Beginning of Shaping*, 69Salon, Galerie Kornfeld, Berlin (2023); *All Over*, A PICK GALLERY, Turin (2023); *Curves*, Warte für Kunst, Kassel (2021); *Bei uns. Bei euch!*, Alexander Ochs Private, Berlin (20121); *Møbel*, Gether Contemporary, Copenhagen, Denmark (2020); *Grand Opening*, Bauhaus Museum, Dessau (2019); *VEGA Collection #2*, Unicredit Kunstraum, Munich (2011); *Pavillon X*, Galerie Jakopice, Ljubljana, Slovenia (2010); *Double Gard*, Half Gallery, New York, USA (2008).

Wolfgang Flad

German artist living and working in Berlin. Born in Reutlingen, Germany, in 1974, Flad studied textile design at the Fachhochschule in Reutlingen and fine arts at the Akademie der Bildenden Künste in Stuttgart. Primarily a sculptor, Flad is interested in the “creative recycling” of previously used materials and in creating unexpected associations and connections between art and the natural world.
He has held numerous solo exhibitions in Germany and other European countries, and his works are included in museum collections in Germany, Switzerland, and the Netherlands.
Selected exhibitions: *Phönix und die Entropie*, Galerie Reinhard Hauff, Stuttgart (2025); *The Wisdom of the Peacock*, Luisa Catucci Gallery, Berlin (2025); *Clash Madrid*, Tha House Exposiciones, Madrid, Spain (2025); *Eden*, LARC, Grasse, France (2024); *Chromatic Universe*, Kunstverein Bad Nauheim, Bad Nauheim (2023); *Blue Danube*, Bluerider ART, Shanghai, China (2022); *Tiene madera*, Galeria Álvaro Alcázar, Madrid, Spain (2021); *Kiss and Tell*, Tampa Museum of Art, Tampa, FL, USA (2019); *We Call It Work / Wir nennen es Arbeit*, Galleria Opere Scelte, Turin, Italy (2017); *Domino*, Kunstverein Ulm, Ulm (2015); *Good Taste – Hopefully*, Alexander Ochs Projects, Berlin (2014); *Rituals of Exhibition II*, H Gallery, Chiang Mai, Thailand (2013).